TECHNOLOGY

AND THE

HUMAN PERSON

CFP:
Technology and the Human Person

Summary:

We often miss the natures and impacts of the things that are most intertwined with our lives and technology is no exception. While lots of public attention falls upon *new* technology and anticipated *future* technology, the focus inevitably lands upon what that technology may do *for* us; far too little attention is paid to what the technology will do *to* us. What little attention is given to its effects on the users tends to be dismissed as the fears of irrational luddites or retrogressive wonks, fear-mongering about the dystopian nightmares of stodgy paleo-conservatives. Often eluding the thinking of advocates for technological advancement, however, are the **real causal relations** between technologies and the persons who use them and on whom they are used, especially as these technologies are capable of disrupting the natural and fitting proportions of our cognitive faculties.

And so it must be asked: what do technologies, such as the internet and its ubiquitous presence in our lives, cause to change in the way human beings interpret life? What possibilities are posed by anticipated future technological developments? How can we restrain our technological progress in a way that it is ordered to the proportionate good of human life and not unchecked human desires?

Deadline: 15 December 2021

Suggested topics:
- Sexuality, gender, and manipulation of the human body.
- Digital technology and human faculties.
- Residual changes in our faculties from long-accepted technologies.
- Future technologies and not only their dangerous but also beneficial possibilities.
- The relationship between nature, culture, and technology.
- The slow slide towards dystopian realities.

Reviewer suggestions:

If you have in mind a good critical reviewer of your work—someone who can provide a thoughtful engagement of the material—feel free to include this recommendation in your submission. Alternatively, if you cannot submit an Article but would be interested in volunteering to review, please let us know.

Submission Guidelines

Length: 8,000-15,000 words. We understand length restrictions as guidelines. If an article is a few hundred words over or under—or even a thousand—this will not be cited as a reason for rejection. If it is

considerably under, we may suggest publication as an Essay; if considerably over, we may suggest publication as a multi-part piece.

Footnotes: all references must be placed in footnotes; submissions containing endnotes will not be accepted. Bibliographic sourcing and footnote formatting should be done according to Chicago Style, although the editors recommend the practice of historical layering (including date of composition in all footnotes, rather than date of the particular version's publication). We also insist that the full title of the work be given in the first footnote and abbreviated titles in all subsequent (i.e., no citations of date alone).

Abstract: all submissions must contain an abstract of between 150-400 words. This facilitates the evaluation process for Editors.

Keywords: it is recommended that Article submissions contain 5-10 keywords sometime before publication. If the submission is received without a list of keywords, an Editor will request them before the Article is published.

More details about Reality can be found at https://realityjournal.org

Please send all submissions to editors@realityjournal.org.